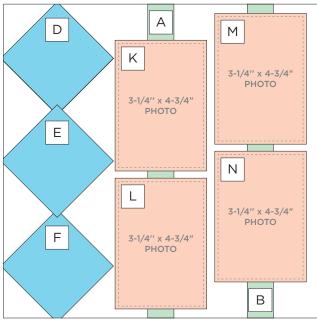


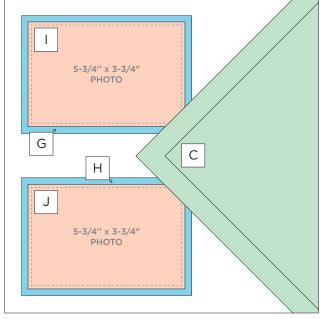
## PROJECT RECIPE™

### Silver & Gold









Note: Sketch shown above is meant to correspond with the Cutting Guide. It does NOT represent specific designer papers.

#### **INSTRUCTIONS**

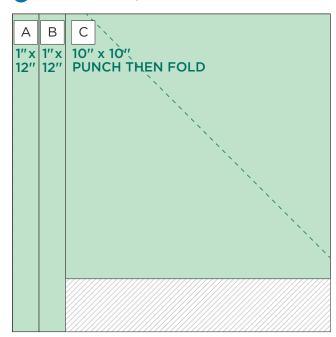
- Use two sheets of tone-on-tone paper for your base.
- Using the 12-inch Trimmer, follow Cutting Guides 1, 2 and 3 with toneon-tone paper and cardstock.
- For piece C, punch along two adjacent edges using the Damask Flourish Frame Punch. First position one corner of the 10" x 10" square at the silver line on the right arm of the punch. Punch once at that position and then slide the punched paper to cover the silhouette shape imprinted on the punch. Punch again. Repeat twice more for a total of four punches on the first side. Next, position the paper on the adjacent side at the corner where you previously started punching. Align the adjacent edge at the silver line on the right arm of the Damask Flourish Frame Punch. Repeat as previously described for a total of four punches on the adjacent side. Once two sides of the square are punched, score from the two punched corners and then fold the square in half, folding the punched side over the unpunched side. Optional: Use the 12-inch Trimmer with the Scoring Blade to score. Then fold the square in half, folding the punched side over the unpunched side.
- For pieces D, E and F, place one side of the 4" x 4" square into the Damask Flourish Frame Punch so that it is centered between the two silver lines on the punch arms. Punch, then rotate to the next side and repeat. Repeat with all sides of all three squares.
- Use the Tape Runner to adhere pieces A, B, G and H first. For piece C, use the Repositionable Tape Runner Refill to adhere the punched and folded side over itself. Then adhere piece C on the layout, trimming the excess as needed using the Micro-Tip Scissors or the 12-inch Trimmer. Finish by adhering all remaining pieces following the sketch above. Optional: Punch the corners of pieces I and J using the 2-Way Corner Rounder.
- Adhere photos and journal as desired.
- Optional: Apply stickers and embellishments using Foam Squares to add dimension.



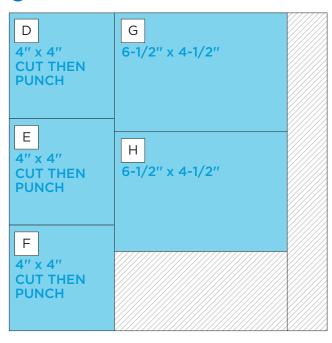
# CREATIVE | PROJECT RECIPE™ Silver & Gold

CUTTING GUIDE: Make the following cuts on tone-on-tone paper and cardstock.

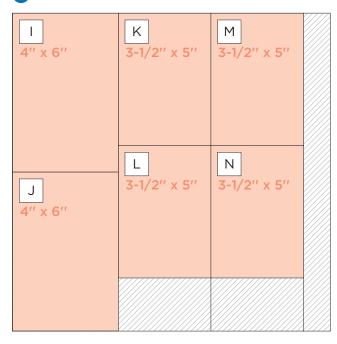
1 Tone-on-Tone Paper #1



2 Black Shimmer Cardstock



3 Platinum Shimmer Cardstock



### **INGREDIENTS**

#657675 12x12 Black Shimmer Solid Cardstock #655666 12x12 Platinum Shimmer Solid Cardstock

#661259 Silver & Gold Tone-on-Tone Papers (x3)

#656818 12-inch Trimmer

#648420 Tape Runner

#655443 Repositionable Tape Runner Refill

#661134 Damask Flourish Frame Punch

### **OPTIONAL ADD-ONS**

#661263 Silver & Gold Foiled Border Stickers

#661262 Silver & Gold Foiled & Layered Embellishments

#171500 2-Way Corner Rounder

#657939 Micro-Tip Scissors

#655669 Black Dual-Tip Pen

#642045 Foam Squares

### **PHOTO SIZES**

(4) 3-1/4" x 4-3/4"

(2) 5-3/4" x 3-3/4"