



WHAT IS A FRAME PUNCH?

A frame punch is designed to punch more than just a straight border. Unlike traditional border tools, a frame punch allows you to turn corners and punch multiple sides of a piece of paper, creating a continuous decorative frame.

You can identify a frame punch by looking at the wings of the punch - if there is a silver line down the middle of the design on the wing, then the pattern is designed to punch a frame. Each pattern is 2 inches wide (the same width as a Border Maker Cartridge), but the depth of each design varies.

Creative Memories has released several frame punch patterns over time, including: Geometric, Petal, Baroque, Damask, Spider Webs, Cloud, Pumpkin Patch, Snowflake, Spring Leaf

FRAME PUNCH BASICS

There are a few things to know when working with frame punches:

- Your paper must be cut to an even-numbered measurement on each side (4", 6", 8", etc.).
- Always start with the edge of the paper lined up on the silver alignment line on the wing of the punch.
- Punch until the opposite edge of the paper reaches the silver line on the opposite wing.
- Rotate the paper 90 degrees and repeat on the next side.

To avoid over-punching, use this formula to determine how many times to punch on each side:

Number of punches = $(M \div 2) - 1$ Where M is the measurement of the side.

Example:

For an 8" side $\rightarrow (8 \div 2) - 1 = 3$ punches



PUNCHING IN THE ROUND

Some frame punch designs can be used in the round, but results will vary depending on the depth of the pattern. Practice first—this is not a technique you want to try for the first time on your pretty paper.

Basic process:

- Start with the blue blade on the outside track of the Jumbo Circle CCS Pattern.
- Mark the circle at the 45-degree intervals.
- Find the center of your punch and align it with each 45-degree mark.
- Punch once on each mark.
- Go back and punch between the previously punched sections.
- You may need to do a bit of careful trimming between punches to clean things up.

USING BORDER MAKER CARTRIDGES AS FRAME PUNCHES

Some Border Maker Cartridges can mimic the look of a frame punch, especially those with a self-contained edge design. Good candidates include Sunshine Arches, On the Road, Rolling Sails, Tent and Trees, Rolling Bikes, Treeline, etc.

To use a BMC this way:

- Cut your paper to an even measurement (must be smaller than 12").
- When placing the paper in the Border Maker System, line the edge of the paper up 1 inch from the short edge of the paper tray.
- Use the same punch formula as frame punches: $(M \div 2) - 1$

Practice first. This technique is very doable, but alignment matters.